

Jewish Workers' Choir Sings

The Jewish National Workers' Alliance presented its choir of mixed voices, under Leo Low, in a concert last night at Town Hall. Marguerite Kozenn, soprano; Sidor Belarsky, bass; Nicholas Zadri, violinist; Gdal Saleski, 'cellist, and Julius Chajes, composer-pianist, were the assisting artists.

With the exception of the excerpt, "Sing to Our God," from Handel's "Judas Maccabaeus," the offerings of the chorus consisted of music of Jewish origin. Several of the choral numbers were composed by Mr. Low, and were based on old Jewish folk songs and modern Palestinian melodies. The chorus also was heard in selections by Abileah, Engel, Postalski and Mr. Chajes.

Miss Kozenn sang an aria from Halevy's "La Juive"; a Palestinian shepherd song by Mr. Chajes, and Leoncavallo's "Mattinata." Mr. Belarsky offered items by Golub, Katzizna, A. Binder and others; Mr. Zadri played selections by Bloch and Saint-Saens, and Mr. Saleski performed pieces by Chopin, Karjinsky and of his own composition.

At this concert, which was attended by a large and responsive gathering, 1,052 new members were installed in the New York branches of the Alliance by David Pinski, president, and Louis Segal, general secretary.